

**RESTLESS**

**FINAL WRITER'S DRAFT**

**April 2, 2000**

**Written by: Joss Whedon**

Note: Apparently Joss was a little pressed for time when he wrote Restless. The fourth act of the Final Writer's Draft is mostly a rough outline. The rest of the script is the same as the final version. All of the comments below are Joss'.

**Act 4**

**INT. BUFFY'S LIVING ROOM - NIGHT**

Hey, it's Buffy's turn! Therefore, close on her as we hear:

WILLOW (O.S.)  
(fierce whisper)  
Buffy, wake up!

**INT. BUFFY AND WILLOW'S DORM ROOM - MORNING**

Buffy wakes up in her dorm bed, looking over at:

ANGLE: WILLOW across the room in hers.

WILLOW  
Buffy, you gotta wake up! Right away!

BUFFY  
Willow, I can't. You know that.

WILLOW  
You don't understand...

BUFFY  
I do. If I wake up now, you guys don't have a--

The Primitive LEAPS onto her bed, shrieking incoherently, and grabs her.

**INT. BUFFY'S BEDROOM - MORNING**

Buffy WAKES suddenly -- it was only a bad dream... WIDEN to see she's in her bedroom at home. She has made a mess of the sheets in her nightmare.

REVERSE ANGLE: BUFFY

Looks at the mess of a bed from the doorway.

BUFFY  
Faith and I just made that bed... it has to be ready...

She looks at the clock by the bed:



ANGLE: THE CLOCK reads 7:30

Buffy looks worried about the time. We find TARA standing next to her. Tara is completely poised, quiet -- clearly on top of whatever's going on here.

BUFFY

It's so late...

TARA

Oh, that clock's completely wrong.

She produces a deck of tarot cards, hands it to Buffy.

TARA

Here.

BUFFY

I don't need these.

Tara moves closer, whispers in Buffy's ear:

TARA

You think you know what it means.

What's to come, what you are...

You haven't even begun.

ANGLE: THE BEDROOM

The bed is made now. It's very still.

Buffy closes her eyes.

EXT. FOREST - DAY

They are still closed as Riley comes in slowly and kisses her. We are over her to him as he pulls his head back, smiles at her, and begins to walk away.

Buffy follows, slowly, rounding a tree to find Riley sitting on a stump, talking to a someone sitting on a stone whose back is mostly to us. Actually, they're not talking so much as just sitting there. Buffy approaches.

RILEY

(to the fellow)

We're being interrupted.

CLOSE ON: THE MAN as he turns toward us. Some of us will recognize him as ADAM, but he is whole, undemonized. He smiles at Buffy.

ADAM

Hello.

BUFFY

Hi. I keep seeing people that I don't expect

ADAM

That's to be expected.



BUFFY

But I'm looking for my friends...

RILEY

We were sitting here wondering why Maggie  
chose the name Adam.

BUFFY

Because she lacks imagination.

ADAM

(smiles)

That's my theory. He wasn't the first, anyway.  
I guess you know that.

BUFFY

What WAS your name?

RILEY

(sternly)

Buffy. That's his.

BUFFY

Oh. Well, I'm really sorry about the whole  
killing you thing.

ADAM

That's what you do.

BUFFY

But, you know, different circumstances,  
would've gone another way, not with the killing...

But he's walked away.

BUFFY

(to Riley)

Touchy.

Exciting, isn't it? Can't wait to see what's next! Here's as much of a synopsis as I can give you, and  
some of it may change:

EXT. FOREST - DAY

Buffy will talk some more with Riley. Catching a glimpse of the Primitive, she will reach into her  
weapons bag and find it filled with mud. She will then apply a great deal of this mud to her face,  
which will alienate Riley and he will leave.

INT. SCHOOL HALL - DAY

Buffy will float down the hall (no big rig, no wide shots), looking for her friends. She will find a small  
hole in the wall through which she will see Joyce in a tiny bricked up space, and they will have a nice  
chat.



INT. BUFFY AND WILLOW'S DORM ROOM - NIGHT

Buffy will look for Willow here and run into Tara again. Buffy will step into the

INT. HALL - CONTINUING

and take off her shoes. She will walk down the hall and the carpet will be covered with sand. The wall will give way to rock (i.e. we drag a flat into the desert) and we will be

EXT. DESERT - DAY

Where Buffy will come face to face with the primitive. They will talk (Buffy will talk -- the Primitive can't, so Tara will probably be there to do her talking for her) and then they will have a brief tussle and probably roll down the sand dune.

INT. BUFFY'S LIVING ROOM - NIGHT

The dune will spill out into the livingroom, where Buffy and the Primitive will finish their brief fight. At the end of it, everyone will wake up.

INT. BUFFY'S DINING ROOM - NIGHT

Everyone will sit and discuss their dreams for a couple of pages. Joyce will be there too. Buffy will exit to go upstairs.

INT. HALL/BUFFY'S BEDROOM - NIGHT

Buffy will look briefly into her room and wonder on the meaning of her dream.

That's all. It will be finished tomorrow, and will no doubt be the finest literary work since William Shakespeare's Gay Boys in Bondage. Til then!